

Klabblåten

efter Got Olle

efter Røjås Erik Andersson *

200

The musical score consists of four staves of music in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr.' above notes. The second staff continues the melody with similar rhythmic patterns and trills. The third staff shows a continuation of the piece, with some notes marked with 'tr.'. The fourth staff concludes the piece with a double bar line and repeat dots. The music is characterized by its lively, dance-like quality.

Ur FmB 1:7 JmF K.E.F. 1 och 66, S.L. 1155, 1232, 1315.

Uppt. Røjås Jonas

* FmB = Folkmusiken i Boda (med senare tillägg och ändringar) av Røjås Jonas

* Røjås Erik Andersson har sina låtar efter olika bodaspelmän bl.a. Got Olle och Dräng Jerk.